

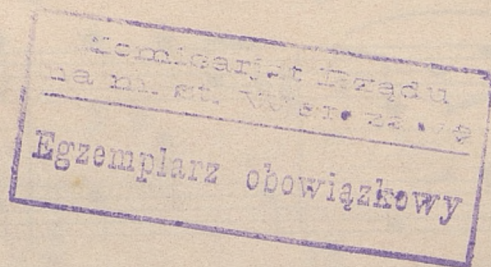
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III  
MUSICALIA

# Halinka

Urywek z baletu

L. bar. Kronenberg



Skład główny u Gebethnera i Wolffa  
Warszawa-Kraków-Lublin-Lódź-Poznań-Wilno-Zakopane



# HALINKA.

(Urywek z baletu.)

L. bar. Kronenberg.

1922

MODERATO.

The musical score is written for piano in 3/4 time, key of D major (two sharps). It consists of five systems of piano accompaniment. The first system is marked 'MODERATO.' and includes dynamics 'p' and 'ff'. The second system includes trills ('tr') and 'p leggiero'. The third, fourth, and fifth systems continue the melodic and harmonic development. The score is written for piano with treble and bass staves.

Zastrzegą się wszelkie prawa autorskie. Warszawa. 1924 r.

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*a tempo*